

# Gumbo Stew: Recipes for Navigating Academic Publishing

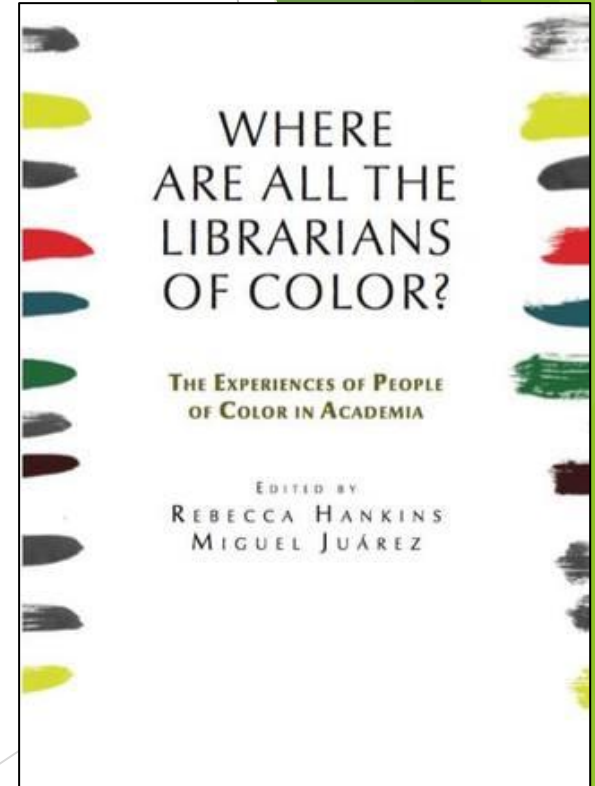
Tarida Anantachai, A. Kathy Bradshaw, Emily Chan, Rebecca Hankins, Shaundra Walker



The 3rd National  
**Joint Conference of  
Librarians of Color**  
September 26-30, 2018 | Albuquerque, NM

# Learning Objectives

- ▶ Attendees will learn about the process of writing for the profession, including the importance of publisher selection, seeking collaborators, and intellectual property concerns.
- ▶ Attendees will discover the creative process of coordinating and writing a multi-essay volume in order to recognize the collaborative stages of book publication.
- ▶ Attendees will examine the personal narratives of librarians of color in order to identify the diverse perspectives and experiences they bring to higher education and academic librarianship.



# Session Agenda

## Part I - Basics of Writing for the Profession (1:00 - 2:50 p.m.)

- ▶ Getting started
- ▶ Finding places to submit
- ▶ Ownership, author rights, institutional repositories
- ▶ Tenure vs. non-tenure / promotional considerations
- ▶ Carrying out your research plan

## Break (2:50-3:05 p.m.)

## Part II - Planning and Execution (3:05 - 3:45 p.m.)

- ▶ Making a writing plan
- ▶ Editing, revising, and rejections

## Break (3:45-4:00 p.m.)

## Part III - Writing and Publishing “Where Are All the Librarians of Color” (4:00 - 4:45 p.m.)

## Wrap Up and Q&A, Review of Learning Objectives (4:45 - 5:00 p.m.)

# Panel and Participant Introductions

- ▶ **Tarida Anantachai**, Outreach Librarian, Syracuse University
- ▶ **A. Kathy Bradshaw**, Assistant University Librarian for Organizational Development, Virginia Commonwealth University
- ▶ **Emily Chan**, Interim Associate Dean, Research and Scholarship, San Jose State University
- ▶ **Rebecca Hankins**, Associate Professor, Texas A&M University
- ▶ **Shaundra Walker**, Interim Library Director, Georgia College

*Other contributors:* Jason Alston, Miguel Juarez, Holly Smith

# Basics of Writing for the Profession

## Motivations for Writing

“When we speak we are afraid our words will not be heard or welcomed. But when we are silent, we are still afraid. So it is better to speak.”

- Audre Lorde

# Getting Started

- ▶ Consider your research interests
- ▶ How to develop your voice
- ▶ What work are you currently doing? Is it valuable for others to know about?
- ▶ Conference proceedings
- ▶ Blogs

# Finding Places to Submit

- ▶ Call for papers/proposals - listservs, Cabell's Directory
- ▶ Target specific journals that align with your project
- ▶ Consider the journals that you regularly consult
- ▶ Review articles that have been published in the journal
  - ▶ Read the About the Journal page
  - ▶ Are they similar to what you'd be submitting?
  - ▶ Be aware of acceptance rates - submitting to an aspirational journal first could be an option
- ▶ Potential resources:
  - ▶ Cabell's
  - ▶ Elsevier's Journal Finder Tool:  
<https://www.elsevier.com/authors/journal-authors/submit-your-paper#find>
  - ▶ Journal Guide: <https://www.journalguide.com/journals/search>
  - ▶ Journal Citation Reports
  - ▶ Ulrich's Periodicals Directory
  - ▶ ThinkCheckSubmit: <https://thinkchecksubmit.org>



# Ownership, Author Rights, Institutional Repositories

- ▶ This happens in tandem with identifying your journal or targeted publisher/publication
- ▶ For example, will you prioritize open access? If so, this will affect the venues for your work
- ▶ Downstream use of your work, particularly in Institutional repositories
- ▶ Resources:
  - ▶ SHERPA/RoMEO: <http://www.sherpa.ac.uk/romeo/search.php> - resource of publisher copyright and self-archiving policies (what can you do with your work downstream?) This requires understanding versioning and terminology (e.g., author manuscript, pre-print, post-print, version of record)
  - ▶ SPARC Addendum: <https://sparcopen.org/our-work/author-rights/brochure-html> - addendum to the traditional publisher's agreement to retain a greater range of rights for authors
- ▶ ThinkCheckSubmit: <https://thinkchecksubmit.org>
- ▶ Think about what publishing/copyright support you have at your library

What journals/publishing venues  
have you been investigating?

How did you get started?

# Tenure vs. Non Tenure / Promotional Considerations

- ▶ **Format**
  - ▶ What's right for your work?
  - ▶ What's appropriate given your institutional context?
    - ▶ Formats
    - ▶ What's valued and codified in your guidelines?
    - ▶ Alternative publishing venues, altmetrics, what's valued at your institution
- ▶ **Importance to student success, impact**
- ▶ **Consider timelines**
- ▶ **Publishing support**
  - ▶ From your institution
  - ▶ From colleagues not at your institution
  - ▶ ...and maybe even from conferences like these!

# Carrying Out Your Research Plan

- ▶ Does your research require Institutional Review Board (IRB) approval?
  - ▶ Review your institutional guidelines
  - ▶ Consider if this will help inform:
    - ▶ How you design your research methodology
    - ▶ What anticipated data points are collected
    - ▶ Who you designate as the principal investigator (PI)
    - ▶ How you write certain sections of your manuscript
  - ▶ Other considerations:
    - ▶ Supplemental documents required (e.g. CVs, approval letters, sample calls for participation, etc.)
    - ▶ IRB reviews from other institutions (if collaborating)
    - ▶ Training requirements (e.g. CITI: Collaborative Institutional Training Initiative)
    - ▶ Time!

# Break

# Planning and Execution

- ▶ Making a writing plan
- ▶ Joining a writing group, or starting one of your own
- ▶ Finding collaborators (if desired)

**Activity:** Make your writing plan

# Editing, Revising, and Rejections

- ▶ Require a thick skin
- ▶ Don't be offended if you are asked to revise and/or presented with lots of edits/suggestions
- ▶ Remember this is your voice - is this the publisher for you?
- ▶ Rejection - could be for various reasons (scope of publication, different writing styles)

# Break



# Writing and Publishing “Where Are All the Librarians of Color?”

# Why publish another book on diversity?

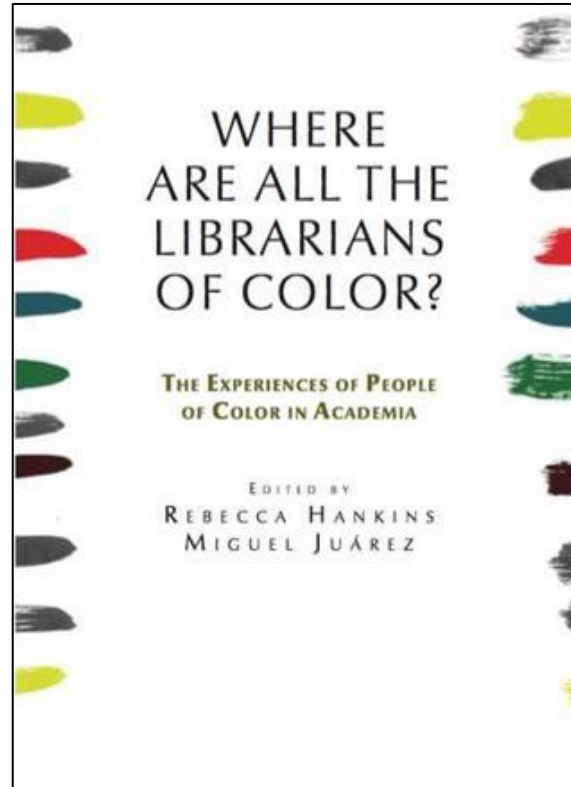
- ▶ African Americans, Asians, Latino-continuously changing stories-no one story is representative
- ▶ Corpus of literature on the subject
- ▶ Legitimate subject matter
- ▶ Respond to issues in the profession
- ▶ Historical perspective that informs current issues
- ▶ Continually review the literature for changes and what hasn't changed
- ▶ What are the obstacles in the profession
- ▶ Changing/evolving Roles: librarians, archivists, administrators, data managers, human resources, subject specific expertise
- ▶ Leadership
- ▶ Mentoring

## We asked contributors to write essays from a theoretical and/or practical perspective for the following topics:

- ▶ Glass ceiling
- ▶ Stereotypes
- ▶ Lack of managerial opportunities
- ▶ Expectations from our communities
- ▶ Expectations from our institutions
- ▶ Collaborations with other units and or teaching faculty
- ▶ Strengthening the pipeline
- ▶ Issues in retention and promotion for academic librarians of color
- ▶ Tokenism
- ▶ Discrimination and litigation issues
- ▶ Cultural competency

25 submissions, 13 essays,  
27 contributors, 2 ½ years

## Our Personal Reflections

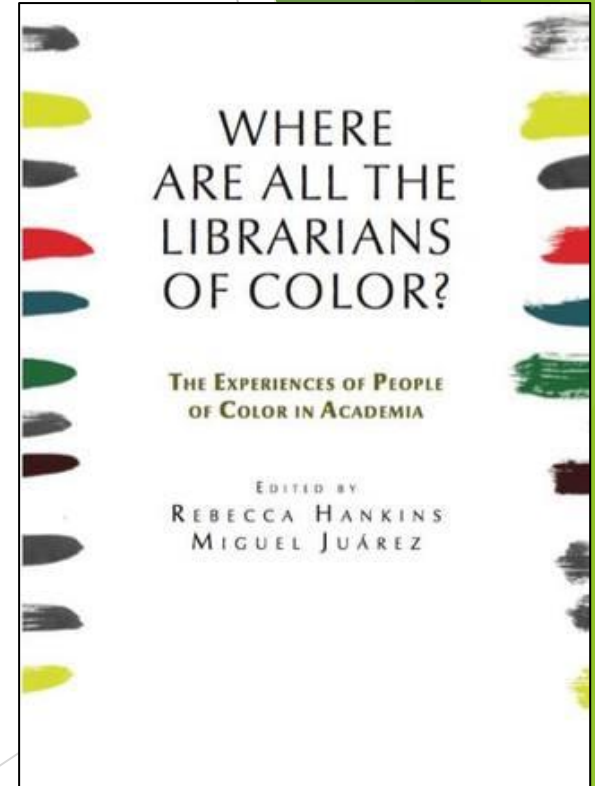


# Reviews and Comments on the Book

- ▶ **ALA's *Journal of Intellectual Freedom and Privacy*:**  
“This book does an excellent job of enumerating the challenges still facing librarians of color.”
- ▶ ***College and Research Libraries Review*:**  
“This book is required reading for every librarian.”
- ▶ **Emails from Readers:**  
“I have to say, the reading ‘Where Are All the Librarians of Color?’ was the first time I saw my feelings and experiences put down into words by other people and that made me feel much less alone and also more optimistic that things may change.”  
  
“I am so glad to know that I am not the only African American Muslim.”

# Learning Objectives, Revisited

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# Q&A

# Resources

A Library Writer's Blog: <http://librarywriting.blogspot.com>

Librarian Parlor: <https://libparlor.com>

National Center for Faculty & Diversity - 14 Day Writing Challenge:

<https://www.facultydiversity.org>

Silvia, P.J. (2018). How to write a lot: a practical guide to productive academic writing, (2nd ed.). Washington, DC; American Psychological Association Washington, D.C.



# Thank you!

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