

FS-015

Chanticleer: Public Garden and Proving Ground for Extraordinary Garden Design

Friday October 19, 2018 - 12-5pm

Once the Rosengarten home (1912 -1990), Chanticleer opened to the public in 1993. Since then, it has evolved remarkably into a contemporary garden within an historic setting. ASLA attendees will explore a newly designed accessible walkway by Jonathan Alderson, a stormwater management project involving daylighting a creek, and the creation of a ruin garden. The focus of this tour will be to summarize Chanticleer's unique approach to incorporating contemporary horticulture displays into an historic landscape, while addressing visitor accessibility.



Learning Outcomes

- Chanticleer's relationship with landscape architects
- Stormwater management techniques that are gardenesque and functional
- Craftsmanship in public garden setting
- Gardener autonomy in design process
- Plant research

Part I

Introduction

Bill Thomas describes an overview of the history and significance of Chanticleer, highlighting the transition from private estate to public garden. Learn about Chanticleer's approach to gardener autonomy throughout the design process, as well as the approach for conducting plant research through innovative gardening practices.

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Philadelphia

Part II

An accessible pathway for the Garden's future

Tour the Elevated Walkway project, designed by Jonathan Alderson with Jonathan Alderson Architects, Inc. with Jonathan Alderson & Ed Hincken. This session will provide an overview of the design approach used in order to address accessibility needs; the collaboration between Chanticleer horticulturists and the Landscape Architects on Jonathan Alderson's team; and Chanticleer's research approach to gardening, highlighting the successes and failures of plant selections in this area.

Part III

Reinventing a private residence for public appeal

Tour the Ruin Garden, designed by Christopher Woods (then Chanticleer Executive Director) and Mara Baird, with Gladnick, Wright & Salameda with Mara Baird. This session will review Chanticleer's working relationship with landscape architects; the design objectives, hardscape design, and key planting elements of this garden feature; and craftsmanship in the garden, strategies for reinventing garden areas year after year in order to keep the garden exciting and fresh.

Part IV

Improving water quality and capacity onsite

Tour Bell's Run Creek, a daylighting project presented by Przemek Walczak & Bill Thomas. Learn about the site history and design objective for daylighting stream, engineered by Meliora Environmental Design, LLC and implemented by Chanticleer staff. This session will outline storm-water management projects throughout Chanticleer, including the use of permeable paving, over 50,000 gallons of cistern capacity, and stream restoration projects.

Presenters

Jonathan Alderson, ASLA

Mr. Alderson's past work includes the creation of an 86-acre Meadow Garden for Longwood Gardens, including bridges, boardwalks and pavilions; the design of an elevated walkway for Chanticleer; the development of an ecological stewardship plan for the University of Pennsylvania; and the designs for Healing Gardens and Landscapes at Lancaster General Health Cancer Center and an acre meadow roof garden at Reading Hospital. Mr. Alderson's firm is currently working on a 52-acre expansion to Dow Gardens in Midland, Michigan including a canopy walk, a history of the apple orchard, two bridges and a 6-acre stream restoration.

Teddy Pickering, Philadelphia University Landscape Architecture Student, ASLA
Current Landscape Architect student at Philadelphia University, and former Intern at Chanticleer. Previously, worked as supervisor of GreenWeaver Landscapes, 1st Ranger Battalion, and Rutgers University Gardens. Overall admirer of our natural systems and what we are capable of with them.

R. William Thomas

Bill has been Chanticleer’s Executive Director and Head Gardener since 2003. Previously, he was at Longwood Gardens for 26 years in the Education, Research, and Production Divisions. Bill leads the talented and creative Chanticleer staff in its continued development of the young garden. He emphasizes an environmentally sensitive and multi-century approach to the property and is unifying the former estate into one cohesive garden. The staff and he co-authored *The Art of Gardening* (Timber Press), recipient of the American Horticultural Society (AHS) Book Award. Bill is Chair of Greater Philadelphia Gardens, promoting the Philadelphia region as “America’s Garden Capital.”

Mara Baird, ASLA

Mara began work with Chanticleer in 1990, as project landscape architect both for the master plan and the design and construction of the garden’s entry and parking features. Subsequent work included the Chanticleer House Water Feature, Chanticleer House Terrace and Overlook, The Ruin, and a ten-year update to the original master plan. Founded in 2002, ML BAIRD & CO maintains a focus on design for academic and horticultural institutions. Notable projects have included the Science Center at Swarthmore College, a recent master plan for PHS Meadowbrook Farm, and an award-winning entry with Cabrini College at the Philadelphia Flower Show.

Przemek Walczak

Przemek has been a horticulturist at Chanticleer since 1996. Przemek started his career in horticulture as a dendrologist at The Center for the Preservation of Historic Landscapes in Poland. After relocating to the United States, he studied arboriculture at the Morris Arboretum of the University of Pennsylvania. He holds a M.S. in Agriculture and Economics from the University of Live Sciences in Warsaw Poland. In addition to gardening, Przemek also designs and builds water features, bridges, railings, fences, and garden furniture.

Ed Hincken

Ed has been Facilities Manager at Chanticleer since 1998. Ed has taken the lead on many of Chanticleer’s facilities projects, including but not limited to the construction of a maintenance building, a visitor services pavilion, the Asian woods restroom, two greenhouses and the elevated walkway. Ed has taken the lead on solar panel installation, use of porous pave materials, and various rainwater and stormwater harvesting systems where the water is reused for irrigation. Ed looks to improve efficiency and increase sustainable practices across the buildings and property.

Notes:
