

FRI-C05: After Charlottesville- Monuments, Public Memory, and Landscape Architecture: Precedents and Methodologies

ASLA
PHL2018

Annual Meeting
and EXPO

October 19-22
Philadelphia

#ASLA2018

Panel members:

Kofi Boone, ASLA

Associate Professor of Landscape Architecture at NC State University, College of Design

Bradley Cantrell, ASLA, FAAR

Professor and Chair of Landscape Architecture, University of Virginia School of Architecture

Sara Zewde

Landscape designer, urbanist, and public artist based in Austin, Texas

Alissa Diamond, ASLA, PLA (moderator)

Landscape Architect and student in the University of Virginia School of Architecture PhD in the Constructed Environment Program

Learning Objectives

- 1.) Learn how designers and scholars outside of landscape architecture are thinking about culture, space, and context
- 2.) Learn how outside perspectives on space and culture can apply to the field of landscape architecture.
- 3.) Become familiar with a set of selected precedent projects that claim spaces of black agency, success and power throughout the United States.
- 4.) Explore current design methodologies that center cultural memory as a basis for design.

Session Outline

1. **Alissa Diamond (10 mins):** Introduction- why this panel, why now:
 - a. Brief background on debates over statues and public space in Charlottesville and across the nation
 - b. Moving beyond statues: the social histories and legal structures of everyday landscapes
 - c. Perspectives within landscape practice and pedagogy
2. **Kofi Boone (15 mins):**
 - a. Narratives and counternarratives
 - i. Landscape:fixed and singular
 - ii. Landscape: dynamic and poly-vocal
 - b. Futurism and futuring
 - i. Place: forensic and recovered
 - ii. Place: anticipatory and aspirational
 - c. Graphic conversations
 - i. Graphic novels and sequential storytelling
 - ii. Charlottesville 2028
3. **Bradley Cantrell (15 mins):**
 - a. A Core Pedagogy
 - i. Fundamental design pedagogy
 - ii. Interface with physio-temporal
 - b. Interface with Practice
 - i. Academia
 - ii. Community
 - c. Events/Dialogue

4. Sara Zewde (15 mins)

a. Methodologies:

- i. Interpretation
- ii. spatial culture
- iii. Henri LeFebvre's spatial practice
- iv. Michel deCerteau's Everyday Space
- v. bell hooks' Aesthetic of Blackness

b. Possible precedents

- i. The Circuit of African Heritage, Rio de Janeiro
- ii. Freedmen's Town, Houston
- iii. The Treme, New Orleans
- iv. Africatown, Seattle

5. Discussion and questions (30 mins)

Selected Bibliography

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